





* (cat face) 77 Stell

21/4/2025

Simorisy

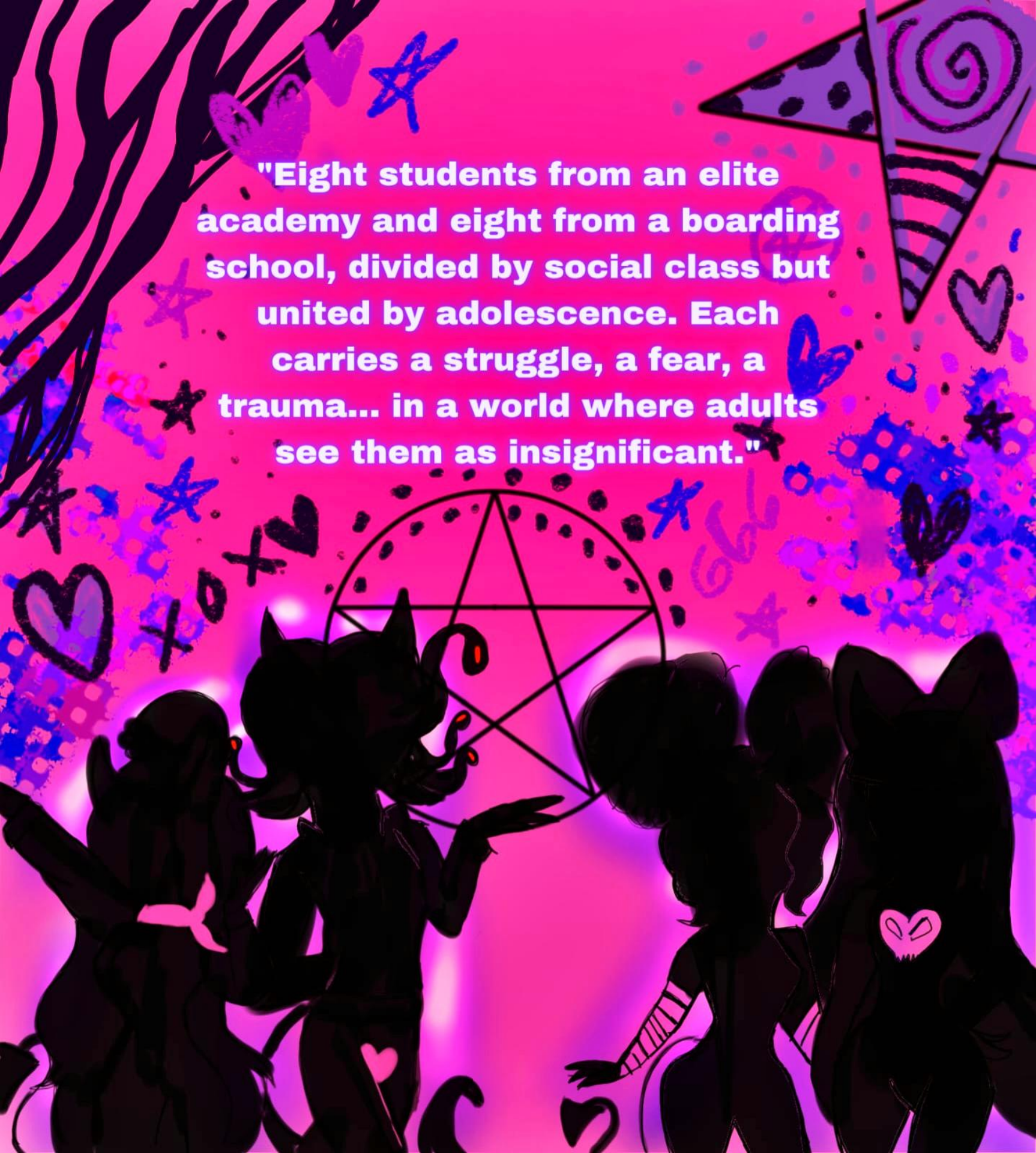


In a world where adults view them as insignificant, a group of teenagers struggle to find their place while facing the shadows of their past. Six of them attend an elite academy, dealing with philophobia, rejection, depression, disorders, and emotional blocks. The other six live in a low-class boarding school, confronting sexuality, self-harm, low self-esteem, addictions, and the search for identity. As the story progresses, each of them, along with the viewer, will discover how to confront their traumas and fears to reach adulthood without getting lost along the way. Because growing up isn't just about getting older... it's about learning to heal and, ultimately, leaving the ghosts of the past behind.



I Love Fidelis

task... I won't do anything



"Eight students from an elite academy and eight from a boarding school, divided by social class but united by adolescence. Each carries a struggle, a fear, a trauma... in a world where adults see them as insignificant."

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their natives to produce that to
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cut...
to...
at...
their natives
our custody of the...
as I
at the...
cut...

technical sheet



Project Title:

Creator / Author:

Queen Moon (GéneSis

Rodríguez Pérez)

Interacademy

Format:
Animated Series

Animation Technique:
3D Animation

Genre:

**Food, Drama, Fantasy, Philosophical,
Emotional**

Target Audience:
**Adolescents and
Adults (15+)**

**Number and Duration of
Episodes:**
13 episodes, 20 minutes
each

Project Status:
In Development
Original Language:
Spanish

Country of Origin:
Mexico



Chapters

CHILDHOOD FRIENDS

STELLA AND ANTHONY FIND THEMSELVES LOCKED IN CONSTANT COMPETITION, ESPECIALLY AFTER PRINCIPAL FLOWER SCOLDS STELLA FOR HER ACTIONS. MEANWHILE, ANTHONY'S CLASSMATES PLAY PRANKS ON HIM, ONE OF WHICH ENDS WITH HIM ACCIDENTALLY LOCKING HIM AND STELLA IN A ROOM. WHAT SEEMED LIKE PUNISHMENT TURNS INTO THEIR FIRST REAL CONNECTION, AS THEY REALIZE ANTHONY WAS THE BOY THEY KNEW AS A CHILD

HOW INNOCENT!

PRINCESS KIMBERLY, ANTHONY'S ARROGANT AND PERFECTIONIST CLASSMATE, UNEXPECTEDLY ARRIVES AT THE BOARDING SCHOOL WITH THE SOLE INTENTION OF HUMILIATING HIM IN FRONT OF HIS NEW CLASSMATES. WITH AN AIR OF SUPERIORITY AND CONTEMPT FOR THOSE OF THE "LOWER CLASS," SHE LAUNCHES PROVOCATIONS THAT ANTHONY IS NO LONGER WILLING TO TOLERATE. TO DEFEND HIS DIGNITY, HE AGREES TO A FENCING DUEL AGAINST HER. WITH THE HELP OF HIS CLASSMATES, ANTHONY MANAGES TO DEFEAT HER, FURTHER UNLEASHING KIMBERLY'S HATRED. THIS EPISODE MARKS THE FIRST APPEARANCE OF ANTHONY'S ANTAGONIST, MAKING IT CLEAR THAT THEIR RIVALRY WILL GO FAR BEYOND A SIMPLE FIGHT.

DURING A SEX CLASS, ANTHONY IS FORCED TO LEAVE THE ROOM BECAUSE HE'S NOT ALLOWED TO LISTEN TO CERTAIN TOPICS. INTRODUCED, STELLA FOLLOWS HIM AND DISCOVERS THAT ANTHONY KNOWS ABSOLUTELY NOTHING ABOUT SEXUALITY. DRIVEN BY CURIOSITY (AND A BIT OF MISCHIEF), SHE DECIDES TO TEACH HIM ABOUT THE SUBJECT IN HER OWN WAY. THUS BEGINS AN UNEXPECTED RELATIONSHIP WHERE HIS INNOCENCE AND HER FREEDOM COLLIDE, GIVING WAY TO INTIMATE AND EMOTIONAL DISCOVERIES THAT WILL SHAPE BOTH OF THEM.

The Campfire and the Secrets

UNDER CAREN'S PRESSURE, GREEYS ORGANIZES A CAMP WITH THE ENTIRE GROUP. HOWEVER, WHAT WAS SUPPOSED TO BE A FUN EXPERIENCE TURNS INTO AN EMOTIONAL CHALLENGE FOR CREEIK, WHO IS FORCED TO RETURN TO AN ENVIRONMENT WHERE HE SUFFERED ABUSE IN THE PAST. DURING THE STAY, STELLA DISCOVERS THE TRAUMA HE SILENTLY CARRIES, AND HER BOND WITH HIM BEGINS TO GROW THROUGH EMPATHY.

Good teacher

IN HER FIRST COMPUTER CLASS, STELLA IS COMPLETELY SHOCKED WHEN SHE MEETS FIDELIS: A 30-MILLION-YEAR-OLD YOUNG ADULT, CHARISMATIC, A ROCKER, A MOTORCYCLE LOVER... AND COMPLETELY LACKING IN EMOTIONAL COMMITMENT. ALTHOUGH HE'S SINGLE, HIS INABILITY TO COMMIT EMOTIONALLY IS A CONSTANT PROBLEM IN HIS LIFE. HIS RELAXED AND UNCONVENTIONAL STYLE INSTANTLY CAPTIVATES STELLA, AWAKENING IN HER AN INTENSE CURIOSITY AND SOMETHING MORE... WHAT NEITHER OF THEM IMAGINES IS THAT THIS CLASS WILL BE THE BEGINNING OF A UNIQUE AND SPECIAL CONNECTION THAT WILL MARK THEIR LIVES.



protagonists

Stella & Anthony

SHE IS AN EMPATHETIC GIRL WITH A STRONG DESIRE TO HELP OTHERS, EVEN IF IT MEANS NEGLECTING HERSELF. ALTHOUGH SHE ARRIVED AT BOARDING SCHOOL SHY AND RESERVED, SHE GRADUALLY LEARNED TO SHOW HERSELF AS SHE IS: FLIRTATIOUS, SWEET, AND BRAVE. SHE BELIEVES IN GENUINE LOVE, BUT OFTEN GIVES MORE THAN SHE RECEIVES. HER TRUST AND NEED TO HELP HAVE MADE HER VULNERABLE. WITH ANTHONY, STELLA TRIES TO BREAK DOWN HIS EMOTIONAL WALLS, BUT ENDS UP SUFFERING FROM LOVING SOMEONE WHO DOESN'T KNOW HOW TO BE LOVED. STILL, SHE DOESN'T JUDGE HIM. SHE ACCOMPANIES HIM, EVEN IN HIS DARKEST MOMENTS, BECAUSE SHE SEES WHAT LIES BEHIND HIS COLDNESS: A BROKEN CHILD IN NEED OF TENDERNESS. SHE IS A CHILD WHO IS PRONE TO BETRAYAL. BOTH CHARACTERS REPRESENT SEXUALITY FROM OPPOSITE SIDES. HE IS THE BODY, ESSENTIALLY AND EMOTIONALLY CONNECTED.

FROM A YOUNG AGE, ANTHONY WAS MOLDED BY ADRAAMELECH, WHO TURNED HIM INTO HER PERSONAL TREASURE AND A MARKETABLE COMMODITY. AFTER LOSING HIS MOTHER, THE ONLY FIGURE OF TRUE LOVE IN HIS LIFE, HE DEVELOPED AN AVOIDANT ATTACHMENT: HE FEARS ABANDONMENT, SO HE PREFERS TO DISTANCE HIMSELF RATHER THAN CLING. ALTHOUGH HE APPEARS CHARMING AND CONFIDENT TO OTHERS, DEEP DOWN HE IS COLD, DISTANT, AND LONELY. HE STRUGGLES TO FORGE AUTHENTIC BONDS, LOVING WITH FEAR AND MISTRUST, BUILDING EMOTIONAL WALLS THAT CAUSE SUFFERING TO THOSE WHO TRY TO GET CLOSE TO HIM, LIKE STELLA. HIS GREATEST CONFLICT IS NOT WITH THE WORLD, BUT WITH HIMSELF: HE DESIRES LOVE, BUT DOESN'T KNOW HOW TO RECEIVE IT WITHOUT FEELING VULNERABLE.



No Don't touch me, the poor are not contagious but the idiots are.

This lock of hair changes due to a repressed emotion

At least you enjoyed it.

if my father finds out about this...what will I do?

F U X K

love me



protagonists

LOVE

I LOVE me

iLOV

She is a young woman marked by family rejection and a painful childhood. Abandoned by her mother and despised for her physical appearance due to hypogonadism.

CAREN

Caren is a sweet and tender girl, but with a painful past. Her parents sent her to boarding school after an accident involving her sister, whom they always blamed for everything. After her sister seriously injured herself, Caren felt so guilty that she began

which deeply damaged her self-esteem. Adopted by a stylist, she found refuge in the world of makeup and hair styling, developing a natural talent that she uses to help other girls feel beautiful, even though she doesn't consider herself that way. She hates mirrors, constantly compares herself to others, and struggles to recognize her worth, while hiding her pain behind every transformation she creates.

self-harming as a way of coping. That's why she always wears bandages and Band-Aids on her arms, symbolizing the emotional pain and self-harm of adolescence.



TON

FROM A YOUNG AGE, HE WAS A CHARISMATIC BOY, ALWAYS SMILING AND SURROUNDED BY FRIENDS ON THE STREET, WHERE HE SPENT MOST OF HIS TIME. HIS HOME WASN'T A REFUGE, BUT A PLACE MARKED BY PAIN: A MOTHER TRAPPED IN ALCOHOL AND A FATHER SUNK IN DRUGS. TIRED OF THE SCREAMING, ABANDONMENT, AND SADNESS, ONE DAY HE DECIDED TO ESCAPE. HE THREW HIMSELF INTO AN UNKNOWN WORLD, FULL OF TEMPTATIONS AND DANGERS, WHERE VICES SEEMED THE ONLY WAY OUT. BUT JUST WHEN HE SEEMED COMPLETELY LOST, THE BOARDING SCHOOL OPENED ITS DOORS TO HIM.

CREEK

A young gay man was rejected by his mother when he came out to her, marking the beginning of a painful family rift. In an attempt to "change" him, his mother sent him to a camp where he suffered abuse that left invisible scars. To survive, he learned to hide who he was, live in fear, and suppress his truth. But his story took a turn when he arrived at boarding school, a place where, for the first time, he found refuge. Headmistress Flower and his best friend Leizy offered him something he'd never felt before: genuine acceptance. Today, Creek struggles to rebuild his identity, carrying the trauma caused by those who were supposed to protect him... but also clinging to the strength that comes from rejection.

LEIZY

THE REBEL OF THE GROUP, HER CONSERVATIVE, CLASSIST MOTHER COULDN'T ACCEPT THAT HER DAUGHTER WAS PANSEXUAL. BELIEVING HER TO BE "CONFUSED," SHE SENT HER TO BOARDING SCHOOL, CONVINCED IT WAS A PSYCHIATRIC CLINIC. BUT LEIZY WAS NEVER ONE TO BE TAMED. WITH HER OPEN MIND AND DEFIANT NATURE, SHE ALWAYS FOUGHT TO BE TRUE TO HERSELF. ALTHOUGH HER HEART HOLDS A SECRET: SHE FELL IN LOVE WITH CREEK, KNOWING HE COULD NEVER LOVE HER BACK. AND YET, SHE REMAINS BY HIS SIDE.



Kimberly
Schnapp

A cold, perfectionist, and emotionally withdrawn girl. She grew up watching her parents love only each other, forgetting about her. As a child, her only refuge was Anthony, her best friend. But one day, he simply left. Just when she had prepared a surprise for him, she saw him with other girls. Since then, she has lived in constant conflict, wanting to be superior to him and constantly competing with him, despising him. Her true conflict is philophobia: the intense fear of falling in love. Every time someone shows interest in her, her body reacts with extreme anxiety, to the point of fainting. She believes love is useless, that it always ends in betrayal, abandonment, or pain.

Green haruko

He is a 17-year-old teenager, he is hybrid because he was born as a result of a forbidden relationship between Asmodeus and Flora, a goddess of fertility. His existence represents a scandal, being considered a symbol of sin or error, of a love not allowed between deities and demons, having his mother reject him and deny his presence, Green grew up without love and he was rejected by his mother and with the idea that it is a mistake, he always leaves flowers outside his mother's door where she is always locked up, hoping that one day she would accept him, his self-esteem is so low that he allows abuse from other students just to be accepted, he lives in solitude, he only gets along with Kimberly despite her abuse and mistreatment.





blanca

Created between a demon and a Norse goddess, she was raised under a broken and empty family image. Her life is routine, exhausting, and emotionally barren. She lives isolated with her mother,

unable to see her father, and grew up surrounded by family fights and emotional absence. Tierra, kind, and extremely sensitive, Blanca suffers from social anxiety, depression, and a constant feeling of not fitting in, having trouble taking antidepressants because she doesn't like them. She is a tireless worker, the only one who carries responsibilities besides Kimberly, and lives trapped in the everyday. She wakes up at 3 a.m. without sleeping, repeating her life over and over again with a phrase that defines her: "Oh, not again."



Daniel

HE IS THE HEAD OF THE SPARROW ACADEMY, DESIGNED FOR STUDENTS WITH WINGS. THE SON OF BEELZEBUB AND WITH A GARGOYLE-INSPIRED DESIGN, HE IS SERIOUS, SOLITARY, AND EMOTIONALLY REPRESSED. HE SUFFERS FROM EMOTIONAL DEPENDENCE AND A STRONG EMOTIONAL BLOCK, WHICH LEADS HIM TO BOND WITH PARTNERS WHO MISTREAT HIM FOR FEAR OF BEING ALONE. DESPITE BEING EXCELLENT AT HIS JOB, HE HARBORS A BITTER RIVALRY WITH ANTHONY, WHO HAS ENVIED HIM SINCE HE WAS YOUNG. HIS CONNECTION WITH STELLA ARISES IN A MOMENT OF VULNERABILITY, MARKING ONE OF HIS FEW ENCOUNTERS WITH TRUE AFFECTION.



crily

Third teacher of the Four Academies. Daughter of Mammon, raised in emotional neglect and surrounded by empty luxuries. She suffers from schizophrenia and hears voices that drive her to chaos. She loves weapons and explosives and uses pigtails as combat tools. Capricious, unpredictable, and violent, she runs an academy focused on destruction and survival. Her only weakness is her stepbrother Bluey, whom she adores, unaware that he is in love with her.

(1-0)



Secondary characters



director flower

Role:
Headmistress of the Infernal
Boarding School / Maternal
figure to the students.

MISS SUSAN

Backstory:

Id in a casino along with her older sister, Susan, by their
father for half a bottle of alcohol.

Adopted by Millaria, an unknown noblewoman who turned
out to be a wealthy duchess of Hell.

Raised in the human world during the 1950s, Flower
absorbed the era's religious ideas: "Heaven is good, Hell is
evil."

As a teenager, she struggled with her identity after
discovering she was a demon, feeling lost and betrayed.

In adult, she founded the boarding school to redeem
Hell and prove she deserves a place in Heaven — or at
least the label of "good person."

Her intense religious beliefs often cause her to betray her
own roots and true self, despite her naturally kind heart.

**TEACHER AT THE HELLISH BOARDING
SCHOOL / THE HEADMISTRESS'S
OLDER SISTER IS SARCASTIC AND
LAID-BACK BUT LOVES TO WREAK
HAVOC ON HER STUDENTS. SHE
OCCASIONALLY LETS A PRANK SLIDE.
SHE CARES DEEPLY FOR FLOWER
AND IS OFTEN HER VOICE OF
REASON, ALTHOUGH SHE SUPPORTS
HER DECISIONS EVEN IF SHE
DOESN'T FULLY AGREE WITH THEM.
SHE BELIEVES IN PERSONAL
FREEDOM OVER LABELS OF "GOOD"
OR "EVIL." SHE ACCEPTED HER
DEMONIC ORIGINS FROM A YOUNG
AGE AND DOESN'T BELIEVE THAT
DEFINES HER MORALS. SHE HAS
ALWAYS PROTECTED FLOWER, BUT
IT HURTS HER TO SEE HOW HER
RELIGIOUS FANATICISM DISTANCES
HER FROM HERSELF.**

They always support
each other like
sisters

She always carries
her coffee, even to
the end of the
world.

They celebrate
Yule not
Christmas

What if
we put swings
in the living
rooms?

She always has her
hands like this... she
wants to go to
heaven, can you
believe it? LOL

Yea...ehh We work
with teenagers, not
children.

I already told you, Flower.
That it is not necessary for
you to give me a gift for each
day.

For being a good
teacher

FIDELIS



Fidelis is the boarding school's technology teacher: a brilliant, resourceful guy who loves programming, motorcycles, guitar, and robots. Always positive, relaxed, and with a cool rocker vibe, he seems happy... but it's all a facade.

Behind his smile lies a profound loneliness: he's the only bachelor in his family, and his relationships constantly fail due to his emotional absence and lack of responsibility.

Although he acts as if nothing affects him, he carries ghosts from his past that he has yet to confront.

Stella, with her defiant and flirtatious attitude, initially makes him uncomfortable, but ultimately proves crucial in his life. They both help each other: she confronts and heals his feelings, and he guides her through the real world. Their bond develops into a sincere and profound connection.

What would you do if I stole a kiss from you?

Fail you with pride

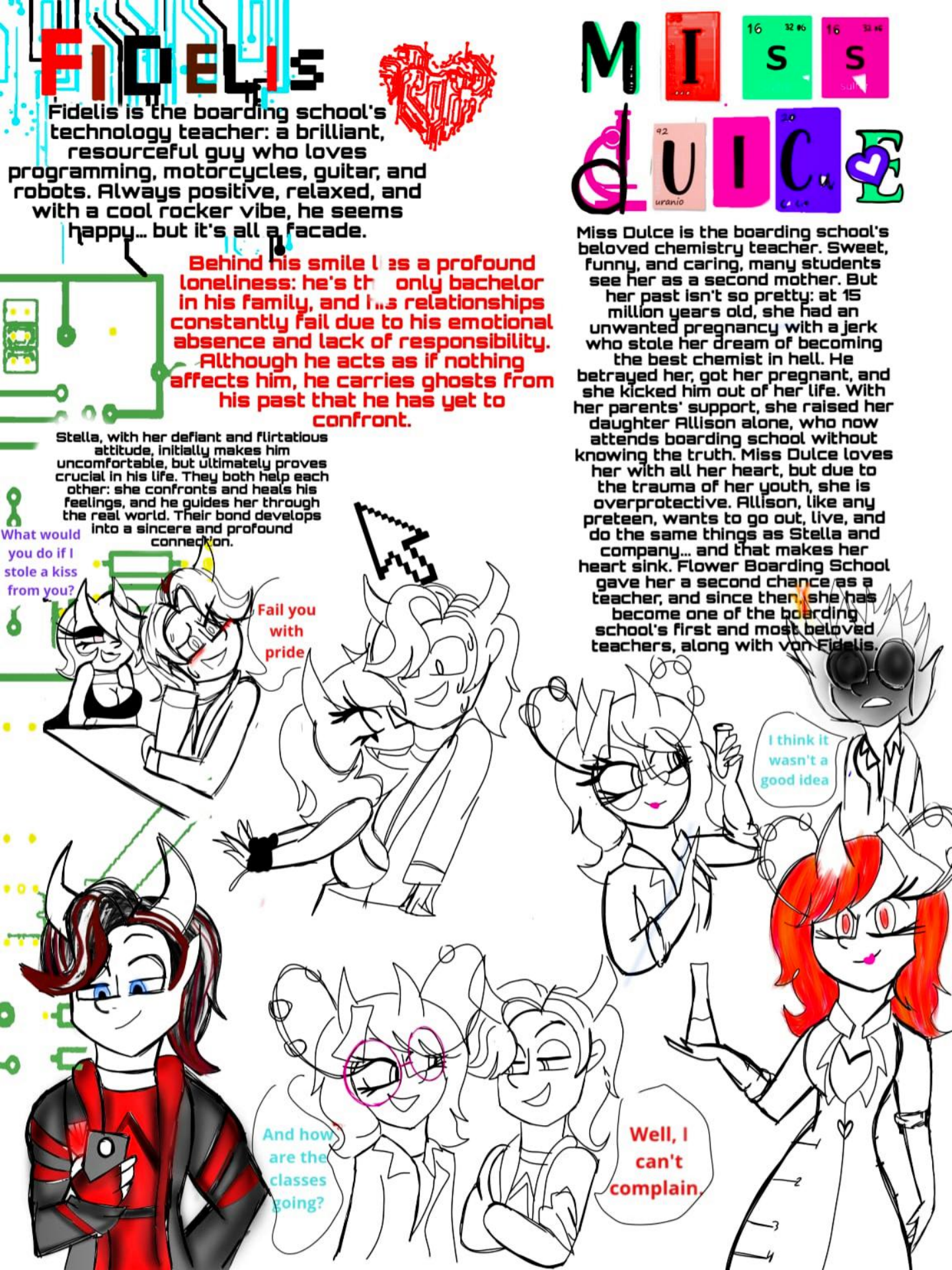
I think it wasn't a good idea

Well, I can't complain.

And how are the classes going?



Miss Dulce is the boarding school's beloved chemistry teacher. Sweet, funny, and caring, many students see her as a second mother. But her past isn't so pretty: at 15 million years old, she had an unwanted pregnancy with a jerk who stole her dream of becoming the best chemist in hell. He betrayed her, got her pregnant, and she kicked him out of her life. With her parents' support, she raised her daughter Allison alone, who now attends boarding school without knowing the truth. Miss Dulce loves her with all her heart, but due to the trauma of her youth, she is overprotective. Allison, like any preteen, wants to go out, live, and do the same things as Stella and company... and that makes her heart sink. Flower Boarding School gave her a second chance as a teacher, and since then she has become one of the boarding school's first and most beloved teachers, along with von Fidelis.





I wish the poor
were an
invention of
the
government



who is my little
treasure



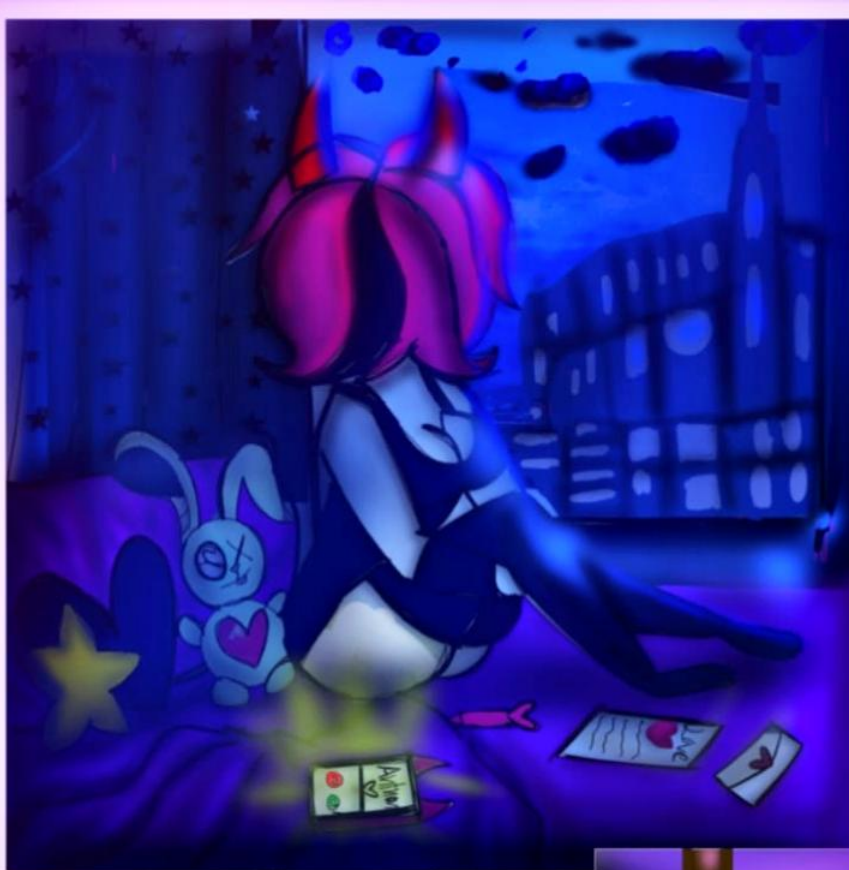
Adramelech is the classic "cool villain": elegant, polite, and seemingly kind, but in reality, she's a silent and deeply oppressive figure of power. Although she doesn't always appear on the scene, her influence dominates the entire hellish educational system.



Since childhood, she has molded Anthony into the "perfect puppet": a media figure, manipulable and at the service of her ambition. She cares for him, but her treatment is possessive and manipulative, disguising her dominance as maternal affection. She forbade him from exploring his sexuality and kept him emotionally and physically ignorant to more easily control him. This creates constant tension and palpable discomfort in Anthony whenever she comes near, suggesting a traumatic and abusive past. As an antagonist, Adramelech doesn't resort to physical violence: his weapon is emotional manipulation. He is a powerful psychological presence who operates from the shadows to maintain his dominance over Anthony and the elites of Hell.



miss
m i l e k



The world of interacademia

It's beautiful, yes... but also chaotic, profound, and sometimes cruel. Because feelings aren't always sweet, and this world knows it."

The sky isn't red and opaque like in a common hell. This world has a fantastical feel, full of magic and emotion. The atmosphere changes depending on the characters' feelings or the tension of the moment: it can become bright, dark, chaotic, or serene, depending on the emotional state.





spring boarding school

A place of shadows, with Gothic architecture that inspires awe and mystery.

Its dark, ancient structure seems like something out of a gloomy fairy tale, but true bonds are forged in its cold halls. Although everything seems gloomy, the warmth lies in the people, not in the walls. However, Director Flower offers much more beyond the walls of the building: an opportunity to grow, heal, and find a new version of oneself.

dragon academy

- Academy Dragons
Inspired by Baroque art and the Victorian era, its appearance is majestic and elegant. From the outside, it looks like a perfect white palace... but don't be fooled. While the boarding school appears dark but retains a warm atmosphere, the academy shines with light, although it hides a hostile and pressure-filled environment. Here, the true terror isn't in the darkness, but behind the fake smiles and apparent perfection.

